

IRINA DANILOVA

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Irina Danilova is a visual, media and performance artist, and curator. She has an MFA from the School of Visual Arts (1996). Born and raised in Ukraine, she lived and worked in Moscow, before moving to the United States. She now lives in Brooklyn, NY. Her installations and video installations have been shown in the United States at the Islip Art Museum (Islip, NY), Weisman Museum (Minneapolis, MN), Spaces (Cleveland, OH), the Telephone Factory (Atlanta, GA), Judson Church and the Chelsea Museum of Art (New York, NY). Internationally, she has exhibited in Germany, Bulgaria, Iceland, Russia, Italy, and Ukraine. In 2010, she took part in the First Ural Industrial Biennale in Ekaterinburg, Russia; her work has also been shown at the Center for Contemporary Art and the Regina Gallery in Moscow. As a performance artist she has appeared in the Cleveland and Santiago International Performance Art Festivals, and taken part in the Franklin Furnace program, The Future of the Present.

Ms. Danilova won an international art competition in Halle, Germany, and was awarded a BRIO by the Bronx Consul for the Arts. She completed a project in Russia, sponsored by Arts Link, and a Longwood Cyber Studio Residency. Her cyberworks have been presented at Thundergulch and Smack Melon Gallery, in New York, and at Prix Ars Electronica, in Austria.

Ms. Danilova's videos have been screened around the world, and she has curated several international projects, including Bulgaria-NY, Multiples, E-Europe, the 59 Seconds Video Festival, and The Interview.

EXHIBITIONS, SCREENINGS, AND PERFORMANCES

SOLO

2012

dARTboard Digital Art Space, Vilcek.org, Vilcek Foundation, New York, NY

20 YEARS AFTER, National Center for Contemporary Art, Moscow, Russia

2011

Project 59, SET Gallery, Brooklyn, NY

2010

59 SECONDS (and beyond), Spectre Gallery, Brooklyn, NY

2009

59 FEET UNDER National Center For Contemporary Art, Moscow

2008

SHAVING PERFORMANCE Tank/Children Theater, New York, NY

2004

20 YEARS AFTER, Palitra Gallery, Kharkov, Ukraine

2000

NATIONAL AND GEOGRAPHIC PROJECT Spaces, Cleveland, OH

1998

VISIONS & BEGEGNUNG, Halle, Germany

59 PIECES OF USEFUL ADVICE, Joyce Goldstein Gallery, New York, NY

1993

ART AND THE FAMILY Atrium Gallery, Cleveland, OH

1992

REQUIEM, A-3 Gallery, Moscow

PORTRAITS OF GREAT PEOPLE, A-3 Gallery, Moscow
APHRODITE EX OVUM Sadovniki Gallery, Moscow
1990

OBJECTS, Regina Gallery, Moscow

GROUP

2012

FOREIGN BODIES, SET Gallery, Brooklyn, NY

2011

ART ON BRIGHTON Festival, Brooklyn, NY

RE-PRODUCTION, Sofia Arsenal Museum for Contemporary Art, Sofia, Bulgaria

INTERNAL YOUTH, White Box Gallery, New York, NY

2010

WALL OF FAME, First Ural Industrial Art Biennale, Ekaterinburg, Russia

COMVIDEO, Apexart Gallery, New York, NY

FIELD RECORDINGS, Five Years Gallery, London, England

209 YEARS OF ART, SET Gallery, Brooklyn, NY

2009

+7(495) National Center for Contemporary Art, Moscow, Russia

MEDIA FORUM, Moscow International Film Festival, Moscow, Russia

MOSCOW-NEW YORK=PARALLEL PLAY, Chelsea Art Museum, New York, NY

2008

REGINA:990 Regina Gallery, Moscow, Russia

2007

CHIENNA Performance Festival, Campagna, Italy

PROJECT 59 SECONDS VIDEO FESTIVAL SCREENINGS, PRESENTATIONS, AND VIDEO INSTALLATIONS 2005-2008

2008

Chateau La Salle, Aignan, France

Studio 29, London, England

SCHAURAUM, Nürtingen, Germany

Landmark, Bergen Kunsthall, Bergen, Norway

ARTPROJX SPACE, London, England

Galeri Petronas, Kuala Lumpur, Malaysia

Creative Research Laboratory, The University of Texas at Austin

B1 Lounge, Amundson Scott South Pole Station, Antarctica

2007

ONE MINUTE FESTIVAL, Aarau, Switzerland

Gallery Homeland, Portland, OR

OkNo Gallery, Chelyabinsk, Russia

Center for Contemporary Art, Ural State University,

Ekaterinburg, Russia

doc films, Chicago, IL

The Galaxie, Chicago, IL

Künstlerhaus Büchsenhausen, Innsbruck, Austria

WIDMER+THEODORIDIS Contemporary, Zurich, Switzerland

PAN-Palazzo delle Arti Napoli, Napoli, Italy

Skuc Gallery, Ljubljana, Slovenia

MAXIM-KINO, Munich, Germany

Vienna Independent Shorts, Vienna, Austria

Centro Cultural San Martin, Buenos Aires, Argentina

Athens Video Arts Festival, Athens, Greece

Tel Aviv Cinematheque, Tel Aviv, Israel

El Basilisco, Buenos Aires, Argentina

Academia Internacional de Cinema, Sao Paulo, Brazil

Galapagos Art Space, Brooklyn, NY

ARTRAGE, Perth, Australia

Clancy's, Perth, Australia,

Mu-Meson Archive, Sydney, Australia

2006

Cronosimi Amnesiac Arts Home Gallery, Potenza, Italy
Duke University Screen/Society at Duke, Durham, NC
Plugged In III, Space Gallery, Portland, ME
Kino Babylon, Berlin, Germany
OFFicyna, Szczecin, Poland,
Monochrom, Museum Quarter, Vienna, Austria
Multiplace Multimedia Festival, Trnava, Slovakia
Film Club 35mm, Bratislava, Slovakia
Vienna Independent Shorts, Top Kino, Vienna, Austria
Garfield Artworks, Pittsburgh, PA
FAMA Festival, Swinoujscie, Poland,
IF MUSEUM Inner Spaces, Poznan, Poland,
Gallery A.M. 180 at Utopia, Praha, Czech Republic
Thalia Cinema, Dresden, Germany
Contemporary Arts Center, North Adams, MA
Pioneer Theater, New York, NY
Stu Dio Ra, Rome, Italy
Space Utopia, Campagna, Italy
Liquidacion Total, Madrid, Spain
Echo Park Film Center, Los Angeles, CA
Studio 27, San Francisco, CA
Fortyfivedownstairs, Melbourne, Australia
Center for Maine Contemporary Art, Rockport, ME

2005

VIDEOMINUTO Centro Arte Contemporanea, Prato, Italy
911 Media Arts Center, Seattle, WA
Artists Television Access (ATA), San Francisco, CA
EZTV Gallery, Santa Monica, CA
Media Arts Center, San Diego, CA
59 SECONDS FESTIVAL, New York, NY

2005

PI-FIVE Cologne, Berlin, Germany
VIENNA INDEPENDENT SHORT FILM, Vienna, Austria

2004

APRIL SHOWERS, Judson Memorial Church, New York, NY
FIRSTPROVFEST, Providence, RI
REDSHIFT, Anthology Film Archives, New York, NY
X-FEST Festival, Sarah Lawrence College, Bronxville, NY
SUGGESTION FOR ELECTION, The New Theater for New York
City, LES (Lower East Side Festival), New York, NY

2003

MULTIPLES, Kingsborough College Art Gallery, Brooklyn, NY
FEMININITY'S REDRESS, Angel Orensanz Foundation Center,
New York, NY
TOUCH MEA, Akhmatova Museum, St. Petersburg, Russia
AAAMERICANYC, Hemispheric Institute of Performance and
Politics, The Anti-War, Anti-Empire Cabaret, New York, NY

2002

FREE MANIFESTA, Frankfurt, Germany
LOVE A COMMUTER PROJECT, New York, NY
ALPHABET DIET'02, New York, NY
UP MANHATTAN PROJECT, 43d Street, New York, NY

2001

PRIX ARS ELECTRONICA, Linz, Austria
FREE MANIFESTA, Frankfurt, Germany
TACTILE ART Art Polygon Gallery, St. Petersburg, Russia

2000

E-EUROPE, Bronx River Art Center, Bronx, NY
MILLENNIYA, The C.A.S.E. Museum, Jersey City, NJ
BULGARIA, NY Elizabeth Foundation, New York, NY

LONGWOOD ARTS DIGITAL RESIDENCY PRESENTATIONS

Thundergulch and Smack Melon Gallery, New York, NY

1999

MERE WORDS, Longwood Arts Gallery, New York, NY
OBSESSION, Turkish Bath House, Sofia, Bulgaria
PROJECTS'99, Islip Art Museum, Islip, NY
POINT 59, Ural, Russia
MIR IS HERE, Franklin Furnace @Pseudo.com
The Future of the Present, New York, NY
NO COMMERCIAL TRAFFIC, 5th Ave. & 9th St., New York, NY
5900 FEET ABOVE THE OCEAN, Augusta, ME

1998

IT'S THE REAL THING, Weisman Museum, Minneapolis, MN
WOMEN IN ART, Kolodzei Art Foundation, New York, NY
WRONG PLACE RIGHT TIME, Double Pleasure Gallery, New York,
NY
CAPRICE, Art on Paper Gallery, Plovdiv, Bulgaria
59 FEET UNDER, Rockport, ME

1997-1998

ALL THE SHIT OF THE YEAR, Private Performance, Bronx, NY
1997
TO THE HELL WITH ALL OF US, Asmunsson Gallery, Akureyri
Island, Iceland
CHURCH INSTALLATION. Riverside Church, New York, NY
GROUP SHOW, Reggio Gallery, New York, NY
ILLUSION AND REALITY, NIX Gallery, New York, NY
RUSSIAN ARTISTS OUTSIDE OF RUSSIA, Assembly of the Nobility
of Russia, New York, NY
850TH ANNIVERSARY, RussianWebGirls Party, New York, NY
TEAM 59 Performare, International Performance Art Festival,
Santiago, Chile
E-MAIL PERFORMANCE 59x59x59x59, USA, Canada, Japan,
Israel, France, etc.

1996

THE SMURF PROBLEM, Calculator, New York, NY
NOSTALGIA, The Jewish Center, New York, NY
PERSONAL BEST, The Telephone Factory, Atlanta, GA
THE ICONS OF POWER, 8th Floor Gallery, New York, NY
INVERTED PERSPECTIVE, 8th Floor Gallery, New York, NY
PULLING THE CURTAIN, C.A.S.E. Museum, Jersey City, NJ
MFA SPECIAL PROJECT, Visual Art Gallery, New York, NY
DISHIZA 59, Alphabet performance, New York, NY
PARKING LOT PALETTE, Meyers Company Parking Lot, New
York, NY

TRAVELING PERFORMANCE, Route 59, Ohio
SHAVING PERFORMANCE, International Performance Art
Festival, Cleveland, OH

1995

LEVIS, Visual Art Gallery, New York, NY
NUMBERS, West Side Gallery, New York, NY
EXPERT TESTIMONY, Police Building Gallery, New York, NY
ENDGAME SVA, New York, NY
AESTHESIA SVA, New York, NY
EXODUS, International Performance Art Festival, Cleveland, OH
METLIFE, MetLife Building, New York, NY
TRAVELING PERFORMANCE, Route 59, New York State
MIDYEAR PARADE, E. & W. 59th Street, New York, NY

1994-1995

DIARY PERFORMANCE, New York, London, Tel Aviv, Tokyo,
Sofia, Malaysia, Havana

1994

ART BELONGS TO THE PUBLIC, City Project, Moscow, Russia

MONUMENTAL PROPAGANDA, International Financial Center, New York, NY; Smithsonian Institution, Washington, DC

1993

THE LOCAL TIME, Petrovsky Boulevard 12, Moscow, Russia
POST-MODERNISM AND NATIONAL TRADITIONS, Tretyakov Gallery, Moscow, Russia

FORUM BOSPORIUM, Seminar Festival, Kerch, Ukraine

FARB AND RAUM, Lenin Museum, Moscow, Russia

1992

MOSCOW APARTMENT, A-3 Gallery, Moscow, Russia

ART IN PENZA AND AROUND, Stavinsky Gallery, Penza, Russia

ARTBDENIA, Art Festival, Smolensk, Russia

DIASPORA, Central Art House, Moscow, Russia

ART FOR LIFE, Central Art House, Moscow, Russia

GEOMETRY OF SPIRIT, Konotop Art Museum, Konotop, Ukraine

AMERICAN TIME, Shaving Performance Moscow, Russia

1991

CREATION WAYS, Konotop, Sumy Art Museums, Konotop and Sumy, Ukraine

1990

METAMORPHOSE, Forum Gallery, Cologne, Germany

1989

OUT OF GENRE, Art House, Moscow, Russia

1988

EXHIBITION OF YOUNG ARTISTS, Art House, Moscow, Russia

18TH YOUTH EXHIBITION, Central Art House, Moscow, Russia

YOUNG STARS OF MOSCOW, MEI Gallery, Moscow, Russia

1987

FALL 1987, Art House, Moscow, Russia

REPRESENTATION, Association Hermitage, Moscow, Russia

GRANTS, FELLOWSHIPS, AND AWARDS

2007 Speakers Program, State Department Fellowship

2004 Providence Department of Art, Culture, and Tourism Grant

2000 Trust of Mutual Understanding Grant

1999 Franklin Furnace, The Future of the Present;

Longwood Art Digital Residency Program

1998 BRIO Award;

VISION II Award (Germany)

CEC ARTSLINK Grant

1997 Chile Performance Art Festival Fellowship

1996 Cleveland Performance Art Festival Fellowship

LECTURES AND WORKSHOPS

2011 Kingsborough College, Brooklyn, NY

2008-2010 Pratt Institute, Brooklyn, NY, Visiting Assistant Professor

2009 Edith Cowan University, Perth, Australia

2008 University of Iowa, Iowa City, IA; University of Southern Maine, Portland, ME, Lecture Series in the Visual Arts

2007 Ural State University, Ekaterinburg, Russia; Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina; Alfred University, Alfred, NY

2006 Duke University, Durham, NC; School of Visual Arts Digital Arts Seminar, New York, NY

1999

Meyerhold Museum, Penza, Russia

Department of Art and Humanity at Lehman College,

Bronx River Art Center Bronx, NY

1997

State and Private Art Schools in Santiago, Chile

PUBLICATIONS

Catalogues

FIRST URAL INDUSTRIAL BIENNALE OF CONTEMPORARY ART, Special Projects, 9.09-10.10. 2010 Catalogue, 2010, pp. 166-167.

MEDIA FORUM, The 30th Moscow Film Festival, 2008, p. 28.

+7(495)...RUSSIAN ARTISTS ABROAD, June 23-26, 2008.

ONE MINUTE INTERNATIONAL, One Minute Film & Video Festival, Aarau, Switzerland, August 17 – 19, 2007, p. 94

CYBERARTS 2002, Prix Ars Electronica Linz, Austria 2002, p. 224.

IT'S THE REAL THING, Frederick R. Weisman Art Museum, University of Minnesota Minneapolis, 1998.

NINTH ANNUAL CLEVELAND PERFORMANCE ART FESTIVAL, Cleveland, OH, 1996.

EXPERT TESTIMONY, New York, 1995.

MONUMENTAL PROPAGANDA, New York, 1994, p. 91.

ART BELONGS TO THE PUBLIC, Moscow, 1994, p. 19.

FARB AND RAUM, Art from Russia, Germany, France, and Switzerland, Moscow, 1993, pp. 10, 11.

THE LOCAL TIME, Moscow, 1993, p. 19.

REGINA GALLERY 1990-1992 Moscow, 1993, pp. 15, 17-18.

Books

INFINITE INSTANCES: Studies and Images of Time

Mart Betty Publisher, 2011, p. 39.

Rosa Liksom, GO MOSCOVA GO Helsinki, 1988, pp. 28, 29.

Reviews

PRIMING FOR ALL THINGS 59, by Maryn Fluker, THE DAILY IOWAN, Thursday, September 11, 2008, p.4C.

SHORT SHOTS ARE SHARP ACTS, by Philippa Hawker,

THE AGE, Melbourne, Australia, Thursday, December 28, 2006.

59 SECONDS OF FAME, by Fleur Mason, Fremantle Gazette, Perth, Australia, January 11, 2007.

FIFTY NINE REASONS TO SEE THIS SHOW, by Meredith Deliso, The Brooklyn Paper, New York Post, and Park Slope Courier,

April 6, 2011.

SOVR. ISK. RUS, by Yevgeniy Fiks, Moscow Art Magazine, #48/49, 2003, p. 73.

WORKING NOTES, by Martha Wilson, Art Journal, vol. #59, Summer 2000, p. 109.

MOVING IMAGE magazine, Summer 2000, by Helen A. Harrison "In Islip, Experimentation and Installation," The New York Times, August 29, 1999, p. 20.

MIR LIUDEI, by Inna Mart, June 30, 1999.

POKAL FURDIE SIEGER IST VIRTUELL, by Simone Voigtlander Mitteldeutsche Zeitung, September 9, 1998.

BRONX COUNCIL ON THE ARTS HONORS ITS OWN ARTISTS, by Dan Friedman, Bronx Times Reporter, August 27, 1998.

Pechatny Organ News #59, May-June, 1996, front page.

INTRIGUING ART FROM HERE AND THERE, by Jerry Cullum, Atlanta Journal Constitution, August 15, 1996.

GALLERY OF NEW YORK SEASONS by Lena Zaichik, New Yorkskiy Sezon, p. 48.

RUSSIAN ARTISTS ARE ALREADY ON 8th FLOOR by Yevgeniy Fiks, Pechatny Organ News, 1996, p. 21.

FACTORY SECONDS, by Cathy Byrd, Creating Loafing, August 13, 1996.

STRONG APPROACH IN SOHO, by Oleg Slikin, Novoe Russkoe Slovo, March 1996, p. 34.

OUR WOMEN IN AMERICA, by Irina Tatarinova, Novoe Russkoe Slovo, March 1996, p. 18.
EXPERT TESTIMONY, by Alexander Gertsman, Novoe Russkoe Slovo, June 13, 1995, pp. 18, 19.
RUSSIAN ARTISTS—IN POLICE BUILDING by Aleksandr Gertsman, Panorama, 1995, p. 17.
MOSCOW CONCEPTUALISM ON 59th STREET by Yevgeniy Fiks, Pechatny Organ News, July 1995, p. 18.
UNUSUAL EXHIBITION by Sonya Bricker, Pechatny Organ News #24, June 1995.
RUSSIAN FAMILY ON DISPLAY IN GALLERY, by Wendy Ann Hoke, The Sun Press, August 13, 1993, p. A3.
LABOR AND DAYS AT THE EDGE OF OYKUMENA, by Michael Bode, Kommersant-Daily #19, October 7, 1993.
ART AT THE BORDER, by Yuri Nechiporenko, Independent Newspaper, May 23, 1992, p. 12.
FATAL EGGS, by Irina Danilova and Leonid Sharapov, The Evening Club, August 15, 1992, pp. 18-19.
APHRODITA EX OVUM, by Ludmila Khlebnikova, The Evening Club, March, 1992, p. 8.
ART REVIEWS, by Veronica Bode, Gumanitary Fond, September 1992, p. 4.
12+1 IN CORNER GALLERY by Veronika Bode, Gumanitary Fond, 1992, front page.
STEPAN PETROVICH AND PUTCH by Sonya Bricker, Gumanitary Fond #34, p. 3.

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THE FUTURE OF THE PRESENT, Franklin Furnace
1998-1999 season.